

DJ TARKAN

Turkey's Number One · DJ Magazine Top 100 · 120+ Countries

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BIOGRAPHY



Turkey's Number One — A Pioneer of Global Electronic Dance Music.

DJ Tarkan's journey began in Frankfurt, Germany, where vinyl records were his earliest obsession. When his family relocated to Istanbul in 1985, he carried that passion into a city ready to be transformed. After completing university, he launched his professional career at Power FM — quickly graduating from the radio booth to the decks of Istanbul's most prestigious clubs, setting dance floors on fire night after night with his instinctive ability to read a crowd and craft transcendent sonic journeys.

A Historic Milestone

In 2006, DJ Tarkan was voted **#78 in DJ Magazine's Top 100 DJs poll**, becoming the first Turkish DJ and producer to ever enter the ranking since the poll began. His original productions and remixes earned the support of Tiësto, Sasha, Hernan Cattaneo, and Dave Seaman.

The Signature Sound: East Meets West

Deep house and tribal rhythms fused with Turkish vocal tradition and Balkan instrumentation — a singular identity that has taken him to 120+ countries, releasing on No Smoking Recordings, Stereo Productions, Sentient Audio Collective, and Swift Records.

■ DJ Magazine Top 100 — #78 First Turkish DJ to enter the poll	■ 120+ Countries Performed Global Touring Artist	■ No Smoking Recordings Label Founder & Producer

ARTIST PHOTOS











MUSIC & RELEASES

95+ releases spanning two decades — from deep house anthems to tribal progressive cuts. Active releases through No Smoking Recordings in 2024.

TRACK	LABEL	YEAR
Lose Control	No Smoking Recordings	2024
Just Say	No Smoking Recordings	2024
Falling For You	No Smoking Recordings	2024
Filibe	No Smoking Recordings	2024
Deep Down ft. Zara Taylor (DeepTurco Rmx)	No Smoking Recordings	2024
Deep & Melodic Afro House Mix	SoundCloud / Podcast	2024
Turkish Vocal & Deep House	SoundCloud / Podcast	Classic
Balkan Meets Oriental House Vol. 4	Podcast Series	Ongoing

STREAMING & PLATFORMS

PLATFORM	URL
SoundCloud	https://soundcloud.com/djtarkan
Beatport	https://www.beatport.com/artist/dj-tarkan/6116
YouTube	https://www.youtube.com/@djtarkanofficial
Facebook	https://www.facebook.com/djtarkanofficial
Instagram	https://www.instagram.com/djtarkan
Twitter/X	https://twitter.com/dj_tarkan
Apple Podcasts	https://podcasts.apple.com/tr/podcast/dj-tarkan/id430198697

LIVE PERFORMANCES

A career spanning 120+ countries — from intimate underground clubs to massive festival stages. Known for seamless mixing, crowd mastery, and sets that define the night.

TOP PERFORMANCES

#	EVENT / VENUE	LOCATION	CAPACITY
1	Tomorrowland — Main Stage	Boom, Belgium	400,000+
2	Ultra Music Festival	Miami, USA	165,000
3	ADE — Amsterdam Dance Event	Amsterdam, NL	350,000
4	Sonar Festival	Barcelona, Spain	120,000
5	Electric Zoo	New York, USA	100,000
6	Creamfields	Daresbury, UK	70,000
7	W Garden — Summer Series	Istanbul, Turkey	15,000/night
8	W Club — Residency	Istanbul, Turkey	5,000/night
9	Club Space	Miami, USA	3,000
10	Fabric London	London, UK	2,500
11	Pacha Ibiza	Ibiza, Spain	3,000
12	D-Edge	São Paulo, Brazil	2,000
13	Watergate	Berlin, Germany	1,200
14	Rex Club	Paris, France	600
15	Zouk Singapore	Singapore	2,000
16	Stereo	Montreal, Canada	500
17	Output	New York, USA	700
18	Club Octagon	Seoul, South Korea	3,000
19	Exchange LA	Los Angeles, USA	1,800
20	Hï Ibiza	Ibiza, Spain	10,000

TECHNICAL RIDER

CATEGORY	REQUIREMENT
DJ Equipment	Pioneer CDJ-3000 (x2) + Pioneer DJM-900NXS2 Mixer
Backup	CDJ-2000 NXS2 acceptable — USB / SD Card compatible
Audio Output	2x balanced XLR (L+R), ground lift, independent monitor feed
PA System	Professional-grade minimum 2000W RMS with sub-bass support
Stage / Booth	Riser preferred, unobstructed sightline to dancefloor
Lighting	No strobe/laser aimed at DJ booth — professional stage lighting
Hospitality	Private green room, still water, light refreshments
Accommodation	Hotel provided for out-of-city performances (4-star minimum)
Travel	Business class flights for international bookings

SET FORMATS

FORMAT	DURATION	NOTES
Headline Set	2–4 hours	Full production, peak-time slot
B2B Set	1–2 hours	Back-to-back with featured artist
Open / Close Set	1–2 hours	Warm-up or closing set on request
Private / Corporate	1–3 hours	Tailored to event theme and audience